

Colour in film

For Piano and Violoncello

Dinesh Pinto

J = 220

Piano

Violoncello

Pno.

Vc.

Vc.

Pno.

12

17

Pno.

Vc.

(ff) *ff* *ff* *ff* *ff* *ff*

23

Pno.

Vc.

(ff) *sfz* * *sfz* *sfz* *sfz* *sfz* *sfz* *

ff *ff* *ff* *ff* *ff*

29

Pno.

Vc.

ff *ff* *ff* *ff* *ff* *ff*

35

Pno.

Vc.

f *f* *ff* *ff*

39

Pno.

Vc.

(cresc.)

ff *ff* *ff*

42

Pno.

Vc.

cresc.

sfz *sfz*

ff *ff* *ff* *fffff* *ff*

46

Pno.

Vc.

(Rd.)

* Rd.

ff *ff* *ff* *ff* *ff* *ff*

52

Pno.

Vc.

(Rd.) * Rd.

ff *ff* *ff* *ff* *ff* *ff*

58

Pno.

Vc.

(Rd.)

* Rd.

ff *ff* *ff* *p* *p*

Musical score for piano and cello at measure 64. The piano part consists of two staves: treble and bass. The treble staff has a dynamic of sfz and the bass staff has a dynamic of f . The cello part has a dynamic of sfz . The piano bass staff also includes markings for (And.) , $*$, And. , $*$, and And. .

Pno.

Vc.

pp

70

♩ = 200 ♩ = 180 ♩ = 350

Rédo.

sfz

dim. — — —

Rédo.

sfz

dim. — — —

Rédo.

ff

ff

Musical score for piano and cello at measure 76. The piano part consists of two staves: treble and bass. The treble staff has a G major chord (G, B, D) followed by a half note A. The bass staff has a C major chord (C, E, G) followed by a half note A. The cello part has a bass staff with a C major chord (C, E, G) followed by a half note A.