

Suspense in Colour

Dinesh Pinto

♩ = 120

Piano

Violoncello

Detailed description: This system contains the first three measures of the piece. The Piano part is written in a grand staff (treble and bass clefs) with a 4/4 time signature. The Violoncello part is written in a single bass clef staff. The tempo is marked as quarter note = 120. The key signature has one flat (B-flat). The Piano part features a complex melodic line with many accidentals (sharps and flats) and rests. The Violoncello part consists of a simple bass line with notes and rests, including some slurs and accents.

4

Pno.

Vc.

Detailed description: This system contains measures 4 through 7. The Piano part continues with its intricate melodic pattern, showing a mix of eighth and sixteenth notes with various accidentals. The Violoncello part provides a steady accompaniment with a mix of quarter and eighth notes, some slurs, and a few accidentals.

8

Pno.

Vc.

Detailed description: This system contains measures 8 through 11. The Piano part continues its melodic development, with some notes beamed together and others marked with accents. The Violoncello part continues its accompaniment, featuring a mix of note values and some slurs.

12

Pno.

Vc.

Red. * *Red. tremolo* * *Red. arco* *

15

Pno.

Vc.

Red. * *Red.* * *pizz.* * *Red.* *

19

Pno.

Vc.

Red. * *Red.* * *Red. pizz.* * *Red.* * *Red.* *

24

Pno.

Vc.

Red. * *Red.* * *Red.* * *Red.* *

28

Pno.

Vc.

Red. *

Red. *

Red. *

31

Pno.

Vc.

Red. *

Red. *

Red. *

Red. *

35

Pno.

Vc.

Red. *

Red. *

Red. *

Red. *

39

Pno.

Vc.

Red. *

Red. *

Red. *

Red. *

Red. tremolo *

ff

43

Pno.

Vc.

p

Red. *

Red. * Red. * Red. *

47

Pno.

Vc.

Red. * Red. * Red. * Red. pizz. *

51

Pno.

Vc.

f

Red. pizz. * Red. * Red. * Red.

56

Pno.

Vc.

(Red.) * Red. * Red. * Red.

60

Pno.

Vc.

The image shows a musical score for Piano (Pno.) and Violoncello (Vc.). The piano part consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with notes, rests, and a dynamic marking of *ppp*. The lower staff is in bass clef and contains a bass line with notes and rests. The cello part (Vc.) is on a single staff in bass clef, featuring rests and performance markings: *(red.)*, ***, *red.*, and ***. The score is numbered 60 at the beginning.